



# 2018 WORKSHOP DETAILS

German & Magdalena Workshops	Workshop	Time
Embrace, connection and intention in tango (INT & above) * [ Main Ballroom-2 <sup>nd</sup> floor]	German/Magdalena Workshop 1	Friday Sep 21 5pm - 6:30pm
Exploring Rhythmic concepts (beat, off-beat (contratiempo), accent on strong & weak beats, phrasing, syncopation) (ADV - advanced) * [25 Cecil St.]	German/Magdalena Workshop 2	Friday Sep 21 6:45pm-8:15pm
Technique for Followers & Technique for Leaders (separate groups) ( INT & above) * [Main Ballroom-2 <sup>nd</sup> floor]	German/Magdalena Workshop 3	Saturday Sep 22 3pm - 4:30pm
Tango Essentials - the Structure of tango, including technique salida, cross, parallel and crossed system, lead & follow (INT & above) * [Main Ballroom-2 <sup>nd</sup> floor]	German/Magdalena Workshop 4	Saturday Sep 22 4:45pm-6:15pm
Dancing like the champions - advanced technique used by the champions (ADV - advanced) * [25 Cecil St.]	German/Magdalena Workshop 5	Sunday Sep 23 3pm - 4:30pm
Advanced workshop - Add dynamics, make use of space, and increase the quality of movement (ADV - advanced) * [25 Cecil St.]	German/Magdalena Workshop 6	Sunday Sep 23 4:45pm-6:15pm

\* **NOTE:** All class are gender balanced so you always have a partner to work with

Federico & Sabrina Workshops	Class	Time
Tango and milonga. Adapting similar figures to different styles (INT/ADV & above) * [1 <sup>st</sup> floor]	Federico/Sabrina Workshop 1	Thursday Sep 20 5pm - 6:30pm
Leading from inside the movement (INT/ADV & above) * [Main Ballroom-2 <sup>nd</sup> floor]	Federico/Sabrina Workshop 2	Thursday Sep 20 6:45pm-8:15pm
Dancing on a crowded floor - how the milongueiros dance (INT/ADV & above) * [1 <sup>st</sup> floor]	Federico/Sabrina Workshop 3	Friday Sep 21 5pm - 6:30pm
Technique for Followers & Technique for Leaders (separate groups) ( INT & above) * [Main Ballroom-2 <sup>nd</sup> floor]	Federico/Sabrina Workshop 4	Friday Sep 21 6:45pm-8:15pm
Turns, enrosques & sacadas (I - Intermediate) (INT & above) * [25 Cecil St.]	Federico/Sabrina Workshop 5	Saturday Sep 22 3pm - 4:30pm
Turns, enrosques & sacadas (II - advanced) (ADV - advanced) * [25 Cecil St.]	Federico/Sabrina Workshop 6	Saturday Sep 22 4:45pm-6:15pm
Combinations for close embrace (INT/ADV & above) * [25 Cecil St.]	Federico/Sabrina Workshop 7	Sunday Sep 23 3pm - 4:30pm
Expressing the music - exploring the possibilities (INT & above) * [Main Ballroom-2 <sup>nd</sup> floor ]	Federico/Sabrina Workshop 8	Sunday Sep 23 4:45pm-6:15pm

<b>Edwin &amp; Alexa Workshops</b>	<b>Class</b>	<b>Time</b>
Vals - movements for expressing the cadence of vals <b>(INT &amp; above) *</b> [Main Ballroom-2 <sup>nd</sup> floor]	Edwin/Alexa Workshop 1	<b>Thursday Sep 20</b> <b>5pm - 6:30pm</b>
Linear and circular ochos with pivots <b>(INT &amp; above) *</b> [1 <sup>st</sup> floor]	Edwin/Alexa Workshop 2	<b>Thursday Sep 20</b> <b>6:45pm-8:15pm</b>
Giros - technique from left side and right side <b>(INT &amp; above) *</b> [25 Cecil St.]	Edwin/Alexa Workshop 3	<b>Friday Sep 21</b> <b>5pm - 6:30pm</b>
Sharing the axis in turns <b>(INT &amp; above) *</b> [1 <sup>st</sup> floor]	Edwin/Alexa Workshop 4	<b>Friday Sep 21</b> <b>6:45pm-8:15pm</b>
Rebounds (Rebotes) with pivot for changes of directions <b>(ADV - advanced) *</b> [25 Cecil St.]	Edwin/Alexa Workshop 5	<b>Saturday Sep 22</b> <b>3pm - 4:30pm</b>
Interpreting of rhythmic moments <b>(INT/ADV &amp; above) *</b> [25 Cecil St.]	Edwin/Alexa Workshop 6	<b>Saturday Sep 22</b> <b>4:45pm-6:15pm</b>
The walk and the embrace - basic mechanics of movement <b>(INT &amp; above) *</b> [Main Ballroom-2 <sup>nd</sup> floor]	Edwin/Alexa Workshop 7	<b>Sunday Sep 22</b> <b>3pm - 4:30pm</b>
Using dissociation (& association) to maintain the connection <b>(INT/ADV &amp; above) *</b> [25 Cecil St.]	Edwin/Alexa Workshop 8	<b>Sunday Sep 22</b> <b>4:45pm-6:15pm</b>

**\* NOTE:** All class are gender balanced so you always have a partner to work with

<b>Pablito &amp; Anastasia Beginners Intensive Workshops (BGN-INT)</b>	<b>Thursday Sep 20 6pm-7pm</b>	<b>Thursday Sep 20 7:15pm – 8:15pm</b>	<b>Friday Sep 21 6pm – 7pm</b>	<b>Friday Sep 21 7:15pm – 8:15pm</b>	<b>Saturday Sep 22 12pm – 1pm</b>	<b>Saturday Sep 22 1:30pm – 2:30pm</b>	<b>Sunday Sep 23 12pm – 1pm</b>	<b>Sunday Sep 23 1:30pm – 2:30pm</b>
<b>For people with limited or no experience with tango</b>	Class 1 [25 Cecil]	Class 2 [25 Cecil]	Class 3 [1 <sup>st</sup> Floor]	Class 4 [1 <sup>st</sup> Floor]	Class 5 [Main Ballroom]	Class 6 [Main Ballroom]	Class 7 [Main Ballroom]	Class 8 2 [Main Ballroom]

#### **LEVELS:**

**BGN (beginner)** Either never danced tango or taken any classes, or very limited exposure to Argentine tango (less than 1 month)

**BGN/INT (beginner-intermediate)** limited exposure to Argentine tango (1 to 3 months of classes and social dancing)

**INT (intermediate)** Have taken classes and have attended some milongas (3 to 6 months of classes and social dancing)

**INT/ADV (intermediate-advanced)** Have taken classes and have attended milongas (6 month to 1 year of classes and social dancing)

**ADV (advanced)** Usually at least one year of dancing or classes

**ALL** All levels above BGN will benefit.

#### **CLASS LOCATIONS:**

All classes and events take place in one of three rooms:

a) **Main Ballroom** – 2<sup>nd</sup> floor of the SPK Polish Hall at 206 Beverley St. ( Go up the stairs )

b) **1<sup>st</sup> Floor** – Main Floor of the Polish Hall at 206 Beverley St. (this is the room on the ground floor when you enter from the street)

c) **Cecil St.** - 25 Cecil St, just across from the Polish Hall on Cecil St.